



cc-tapis

STUDIO

SABINE MARCELIS

SABINE MARCELIS AND CC-TAPIS TRANSFORM A RUG INTO A SCULPTURAL GESTURE

On the occasion of Mexico Art Week 2026, cc-tapis presents *Roll*, a series of three limited-edition pieces, presented in a site-specific installation within the Valner Residence in Mexico City, a landmark early-1970s residence by architect Agustín Hernández.



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The project originates from a simple gesture: the act of unrolling. With this work, Sabine Marcelis freezes a moment of transition, crystallizing the instant in which a rug ceases to be a mere surface and begins to become something else. What is usually ephemeral becomes permanent, assuming a sculptural presence.

With subtle irony, *Roll* suspends the rug mid-action, transforming it simultaneously into a rug and a seat. The textile surface becomes a place for the body, while the rolled element assumes the role of a backrest. The work draws on a familiar, everyday gesture typical of living spaces — sitting on the rug and leaning against another element for support — making it explicit and fixing it into a singular form, suspended between use and sculpture.

Material contrast plays a central role in the project. The softness of wool meets the hardness and translucency of resin, creating a dialogue between opposing sensibilities. Resin, a material central to Sabine Marcelis's practice, enters here into a relationship with wool of the highest quality, balancing tactile warmth with sculptural presence. Though radically different in nature, the two materials are unified through a monochromatic palette, sharing the same color and constructing a sense of visual continuity.

With *Roll*, cc-tapis continues its experimentation in rug-making, extending material research while also questioning the object's function. Developed through Made in Milan, the brand's in-house prototyping hub, the piece is realized using robotufting — a process that enables precision and formal freedom, allowing complex shapes and varied tufting directions beyond the limits of traditional techniques.

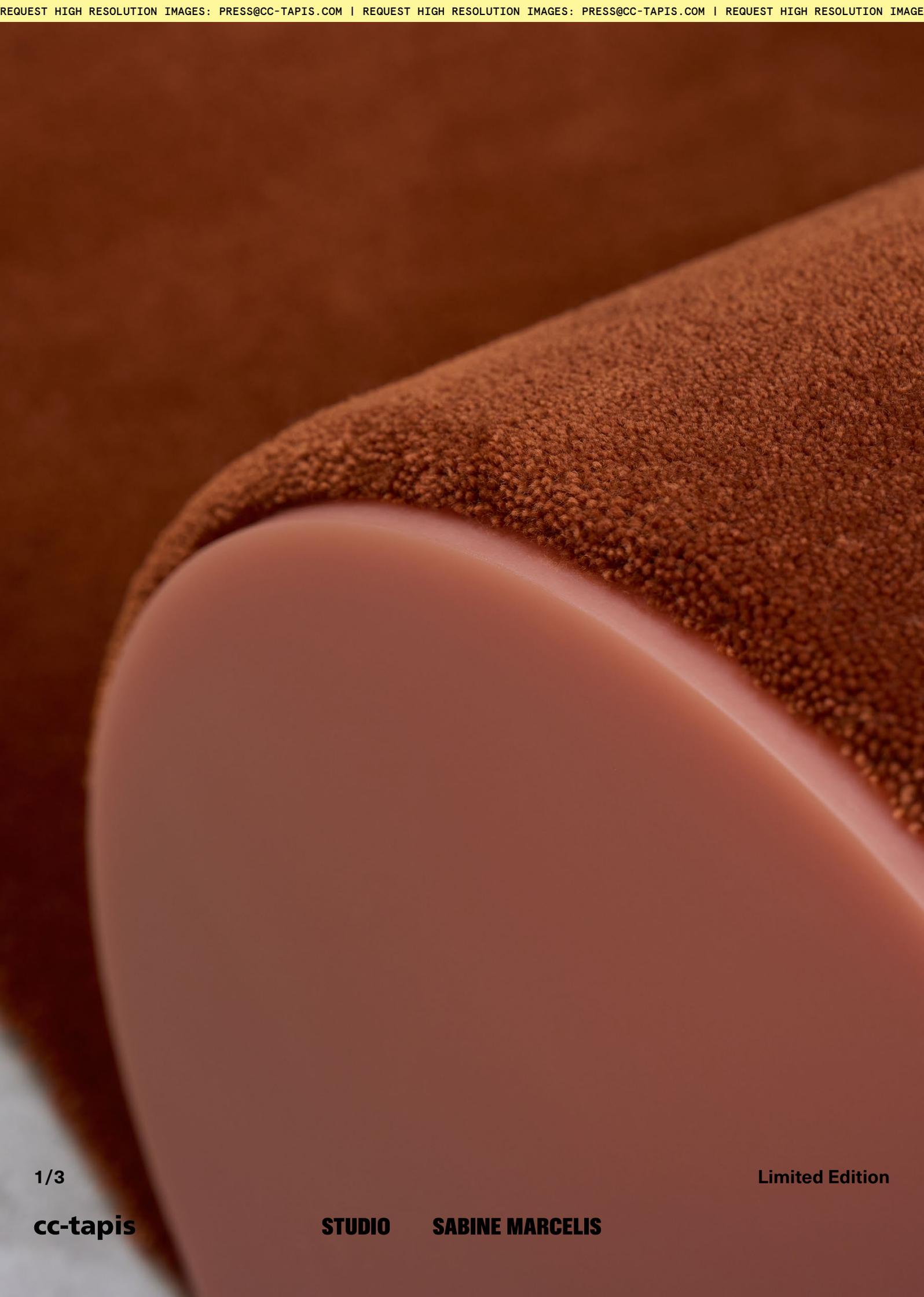
Photos by Alice Beltrami
and Alejandro Ramirez Orozco



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SABINE MARCELIS



1/3

Limited Edition

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SABINE MARCELIS





1/3

[+] COLOR
Burgundy

[+] MATERIALS
100% Wool
Wooden structure
Resin

[+] QUALITY
Robot-tufted

[+] DIMENSION
208x160 cm, h 45 cm



1/3

[+] COLOR
Rust

[+] MATERIALS
100% Wool
Wooden structure
Resin

[+] QUALITY
Robot-tufted

[+] DIMENSION
128x128 cm, h 45 cm



1/3

[+] COLOR
Pink

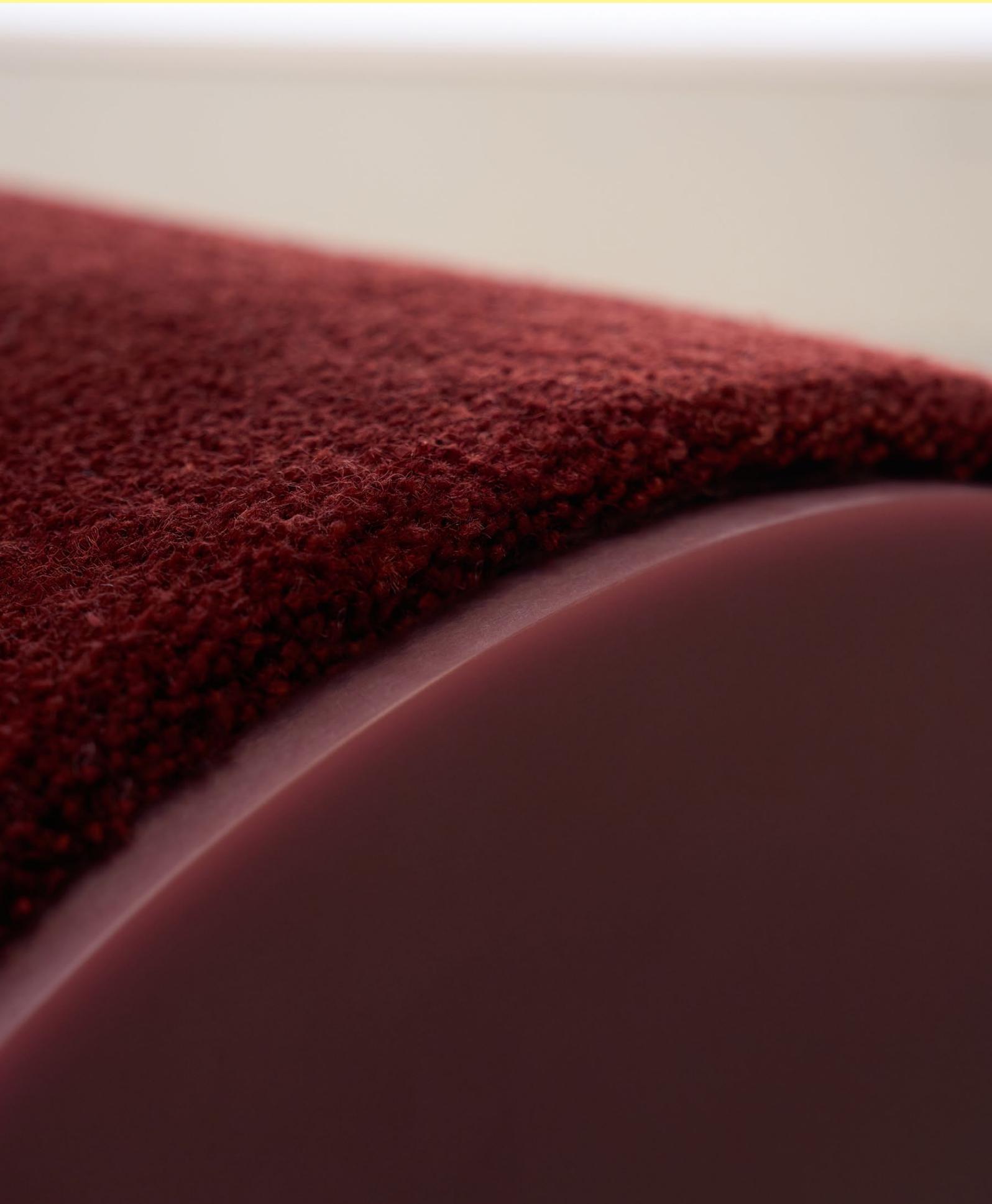
[+] MATERIALS
100% Wool
Wooden structure
Resin

[+] QUALITY
Robot-tufted

[+] DIMENSION
68x300 cm, h 45 cm







SABINE MARCELIS



[+] ABOUT THE DESIGNER

Sabine Marcelis is a Dutch designer who runs her practice from the harbor of Rotterdam. After graduating from the Design Academy of Eindhoven in 2011, Marcelis began working as an independent designer within the fields of product, installation and spacial design with a strong focus on materiality. Her work is characterized by pure forms which highlight material properties.

Marcelis applies a strong aesthetic point of view to her collaborations with industry specialists. This method of working allows her to intervene in the manufacturing process, using material research and experimentation to achieve new and surprising visual effects for projects both showcased in musea and commissioned by commercial clients and fashion houses. Sabine considers her designs to be true sensorial experiences and not simple static works: the experience becomes the function, with a refined and unique aesthetic.

Sabine recently won the prestigious Wallpaper award ' Designer of the year 2020', the Design Prize 2019 in the 'Newcomer of the year' category, the Elle Deco International Design award 2019 'Young designer of the year' and 'GQ Men of the year 2019' International Artist of the year.

CC-TAPIS IS A CONTEMPORARY RUG COMPANY BASED IN MILAN, AIMING TO BRING ITS IMAGINATIVE APPROACH, BESPOKE ATTITUDE AND COLLABORATIVE ETHOS TO EACH AND EVERY PROJECT

[+] ABOUT CC-TAPIS

Founded in 2011, today cc-tapis has a catalog that includes a wide range of rugs designed in partnership with forward-thinking creatives and brands. This model allows the company to constantly explore new aesthetics and manufacturing solutions, in a process of continuous research and cross-pollination.

The majority of cc-tapis' collections are handmade in the company's ateliers in Nepal and India, where high-quality raw materials such as Himalayan wool, pure silk and linen are shaped by master artisans, following a centuries-old craftsmanship tradition. Smaller productions are carried out in Italy, where cc-tapis keeps pushing the limits of what is considered possible in the realms of rug-making through modern technologies like robotufting.

Over the years, the company has developed a substantial know-how in creating custom rugs for specific projects. Today, this ability makes cc-tapis a leader in bespoke services for companies and professionals working in the contract and residential sectors.

Far from mass production, cc-tapis aims to offer a tailored service to those who understand and enjoy a high-end product which contains the story of an ageless culture.

